McKinley ornamental ironwork

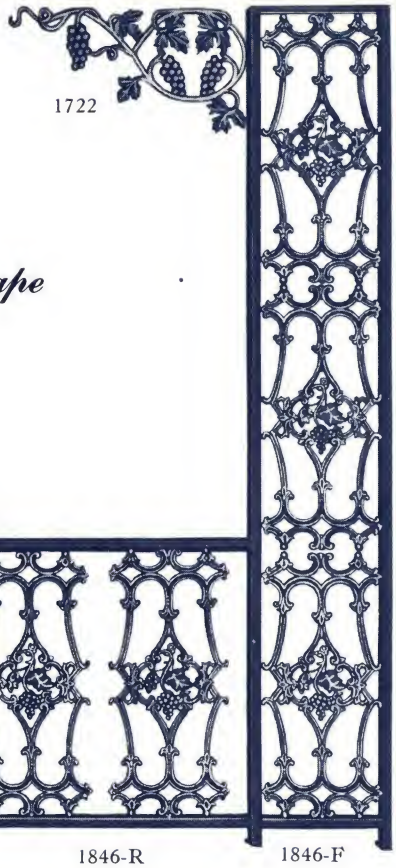
McKINLEY IRON WORKS
FORT WORTH, TEXAS
Represented By

CAT. 55

1845-C

1845-F 1845-R

Lady Finger Grape



1846-R 1846-F

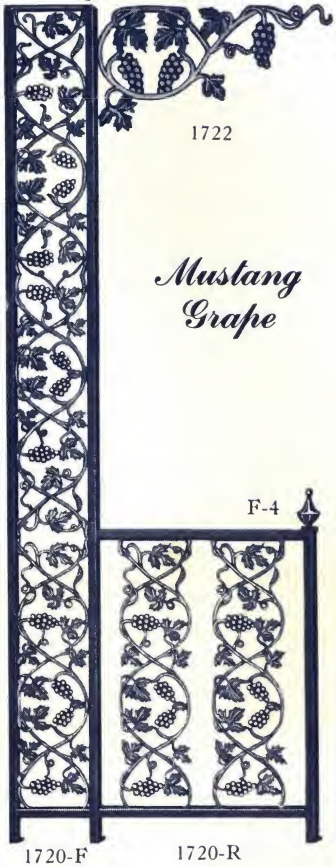
1846-C

1845-C	Corner column 11⅜″ x 11⅜″, any height
1845-F	Flat column 11⅜″ wide, any height
1845-R	Railing 27⅜″ overall height from floor, castings on 13⅜″ centers
F-4	Finial for rail endings
1722	Corner bracket 10″ x 19½″

Lady Finger Grape, single faced: This design depicts the lace work of nature from the vineyards of Medieval France. Taken from the semi-wild grape grown for its great value to the wine industry. Its enhancing beauty is brought out in the installation above.

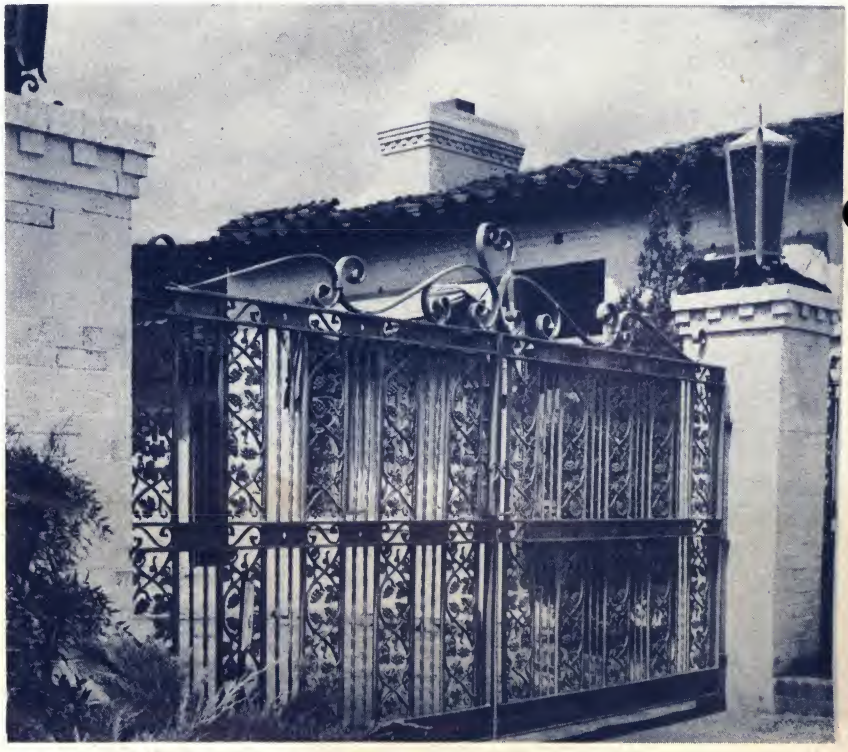
1846-C	Corner column 15¾″ x 15¾″, any height
1846-F	Flat column 15¾″ wide, any height
1846-R	Railing 35⅛″ overall height from floor, castings on 17¼″ centers
F-4	Finial for rail endings
1722	Corner bracket 10″ x 19½″

1720-C



1720-F 1720-R

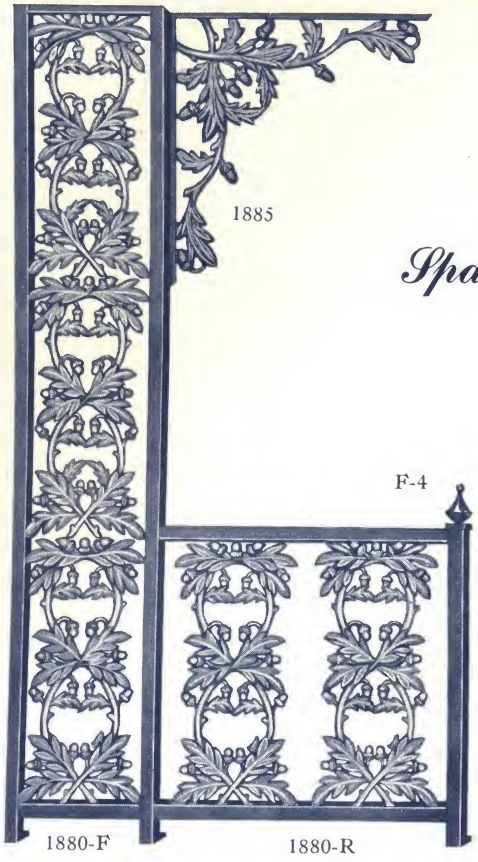
Mustang Grape



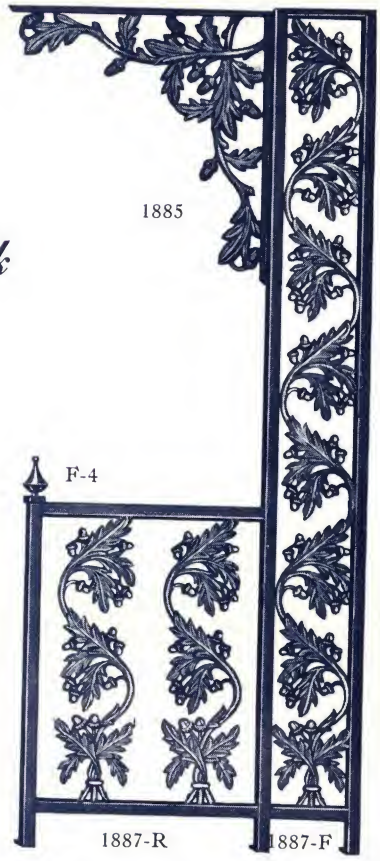
1720-C	Corner column 10″ x 10″, any height
1720-F	Flat column 10″ wide, any height
1720-R	Railing 34¾″ overall height from floor, castings on 12″ centers
F-4	Finial for rail endings
1722	Corner bracket 10″ x 19½″

Mustang Grape, double faced: A designed conception of the vine fruit imported by the Spaniards after the conquest in the 19th Century, and originally grew on the stairs of the North American Continent. It is one of the most popular of all designs.

Columns furnished any heighth.
Railings furnished any length.



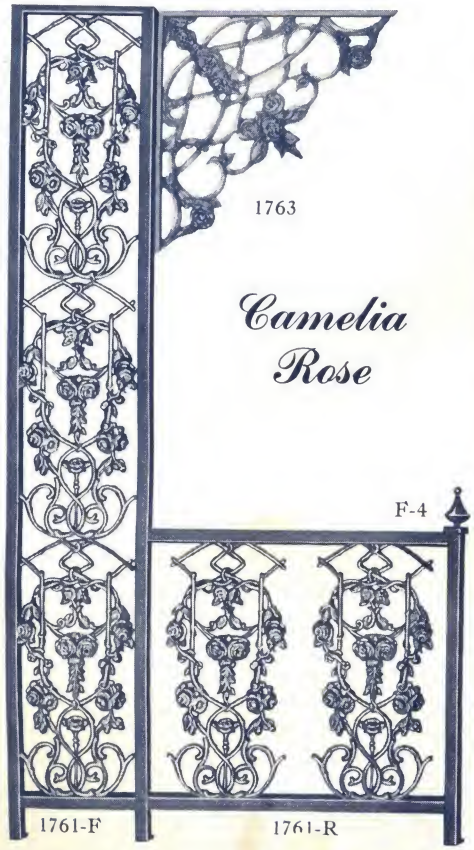
Spanish Oak



1880-C	Corner column 14⅝" x 14⅝", any height
1880-F	Flat column 14⅝" wide, any height
1880-R	Railing 32⅛" overall height from floor, castings on 16⅛" centers
F-4	Finial for rail endings
1885	Corner bracket 21¼" x 21¼"

Spanish Oak, single faced: From the original design of the Spanish iron craftsman. The particular manifestation of work in iron may still be found in Ancient Spain. The oak leaf and acorn is the traditional Spanish emblem of hospitality.

1887-C	Corner column 10¾" x 10¾", any height
1887-F	Flat column 10¾" wide, any height
1887-R	Railing 38¼" overall height from floor, castings on 12¼" centers
F-4	Finial for rail endings
1885	Corner bracket 21¼" x 21¼"



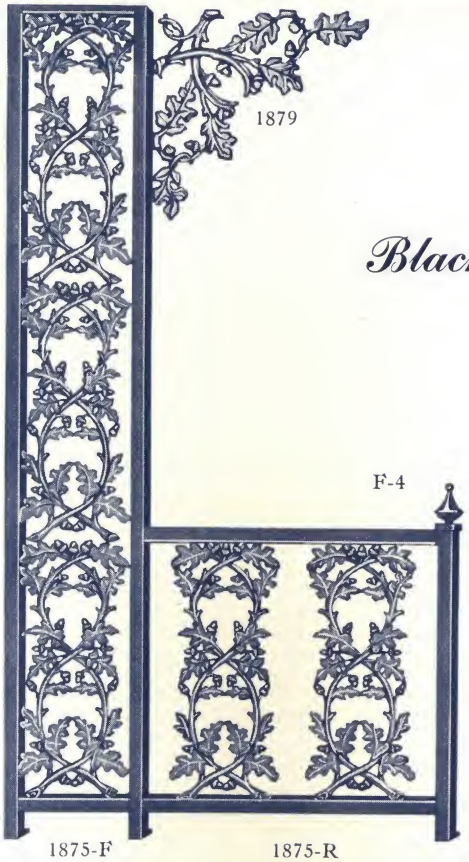
Camelia Rose

1761-C	Corner column 15¾" x 15¾", any height
1761-F	Flat column 15¾" wide, any height
1761-R	Railing 34¾" overall height from floor, castings on 17¼" centers
F-4	Finial for rail endings
1763	Corner bracket 20" x 20"

Camelia Rose, single faced: Named after George Joseph Camel, a Moravian Jesuit. Its showy blooms resemble the tea family and has laurel-like leaves. Its beauty in column and [illegible] brought out by the photographic reproduc-

McKINLEY IRON WORKS
FORT WORTH, TEXAS

1875-C



1875-F 1875-R

Black Jack Oak

1878-R 1878-F

1878-C

1875-C	Corner column 14½ " x 14½ ", any height
1875-F	Flat column 14½ " wide, any height
1875-R	Railing 34" overall height from floor, castings on 15½ " centers
F-4	Finial for rail endings
1879	Corner bracket 17¾ " x 17¾ "

Black Jack Oak, double faced: A valuable timber tree used in ship building, well known for its toughness and strength—bark used for tanning. Its broad intricately shaped leaves are adorned with the acorn nuts of its species. One of the most popular of all domestic designs.

1878-C	Corner column 10¾ " x 10¾ ", any height
1878-F	Flat column 10¾ " wide, any height
1878-R	Railing 36½ " overall height from floor, castings on 12¼ " centers
F-4	Finial for rail endings
1879	Corner bracket 17¾ " x 17¾ "

1730-C

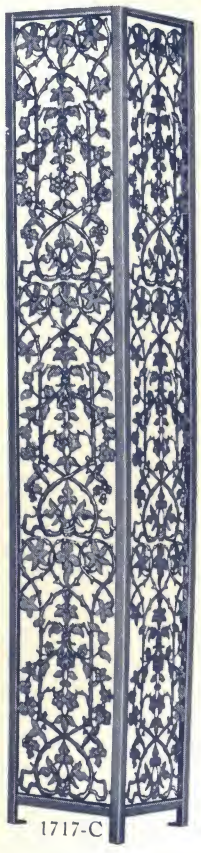
1730-F 1730-R

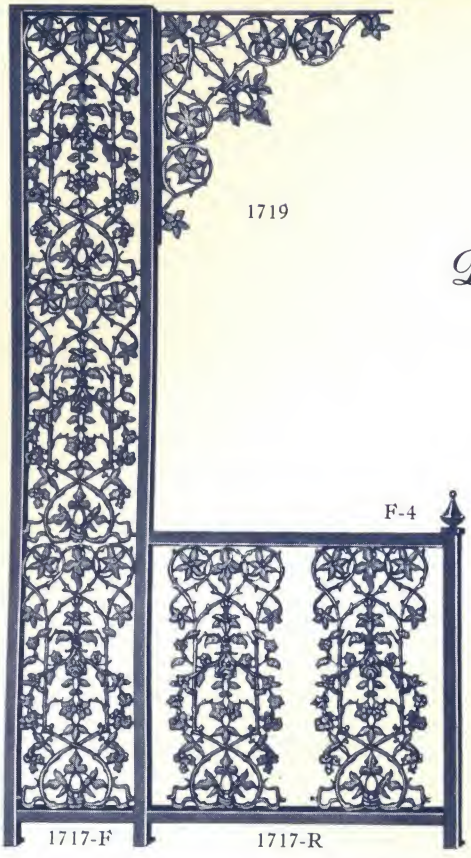
Chantilly Grape

1730-C	Corner column 15⅜ " x 15⅜ ", any height
1730-F	Flat column 15⅜ " wide, any height
1730-R	Railing 31" overall height from floor, castings on 16⅞ " centers
F-4	Finial for rail endings
1722	Corner bracket 10" x 19½ "

Chantilly Grape, double faced: An intricate design originated in the 18th Century in France. The author did much to capture the fine lacy effect of the Chantilly grape vine.

Columns furnished any heighth.
Railings furnished any length.

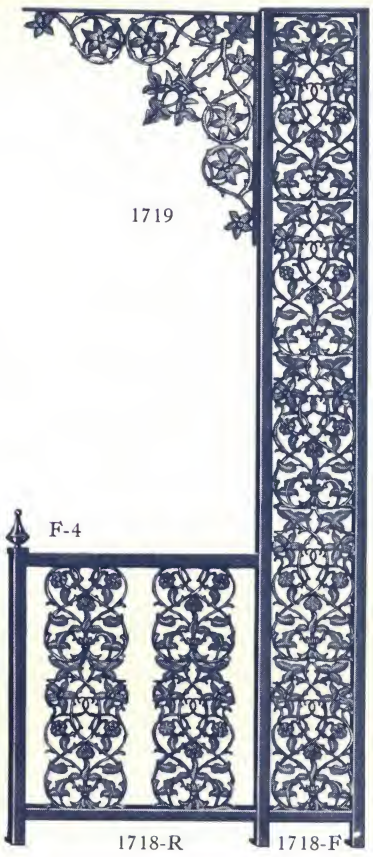

1717-C


1719

F-4

1717-F 1717-R

Daffodil


1719

F-4

1718-R 1718-F

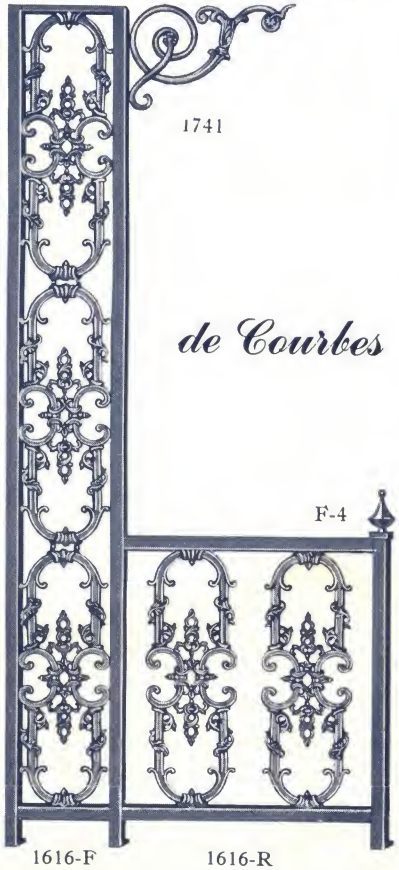
1718-C

1717-C Corner column 14¾″ x 14¾″, any height
1717-F Flat column 14¾″ wide, any height
1717-R Railing 33¾″ overall height from floor, castings on 16¾″ centers
F-4 Finial for rail endings
1719 Corner bracket 22½″ x 22½″

Daffodil, double faced: Symbolic of the Amaryllis family, having bell shaped flowers — a variety of narcissus and a native of the woods and the meadows. As an intensive genus of the bulbous plants, its lacy design depicts the very breath of nature. The columns and railings above display rare beauty.

1718-C Corner column 10⅜″ x 10⅜″, any height
1718-F Flat column 10⅜″ wide, any height
1718-R Railing 33″ overall height from floor, castings on 11⅜″ centers
F-4 Finial for rail endings
1719 Corner bracket 22½″ x 22½″

1616-C


1741

F-4

1616-F 1616-R

de Courbes

1616-C Corner column 11⅛″ x 11⅛″, any height
1616-F Flat column 11⅛″ wide, any height
1616-R Railing 33½″ overall height from floor, castings on 13⅜″ centers
F-4 Finial for rail endings
1741 Corner bracket 6½″ x 15″

de Courbes, double faced: From the design of Jean de Courbes, born in France in 1592 and died in 1645 — an extensive traveler in Spain and England — an engraver of renown. This railing or column design will lend beauty to almost any structural building, inside or out.

McKINLEY IRON WORKS
FORT WORTH, TEXAS

Juan Battista

1602-C

1601
F-4
1602-F
1602-R

1610
F-4
1604-R
1604-F

1604-C

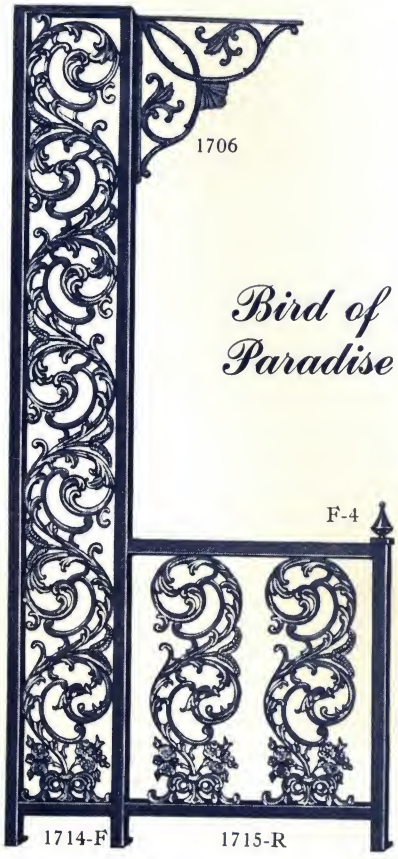
1602-C Corner column 16¾″ x 16¾″, any height
1602-F Flat column 16¾″ wide, any height
1602-R Railing 26″ overall height from floor, castings on 13¾″ centers
F-4 Finial for rail endings
1601 Corner bracket 14½″ x 21″

Juan Battista, double faced: A sculptor and designer of Italian ancestry who plied his art in northern Italy and southern France. His works were well known in all Europe in the 17th century. His work of art is a versatile masterpiece as displayed in the installations above, using natural lines and curves, one of the most fundamental of designs.

1604-C Corner column 13″ x 13″, any height
1604-F Flat column 13″ wide, any height
1604-R Railing 29″ overall height from floor, castings on 10½″ centers
F-4 Finial for rail endings
1610 Corner bracket 11″ x 24½″

Bird of Paradise

1714-C

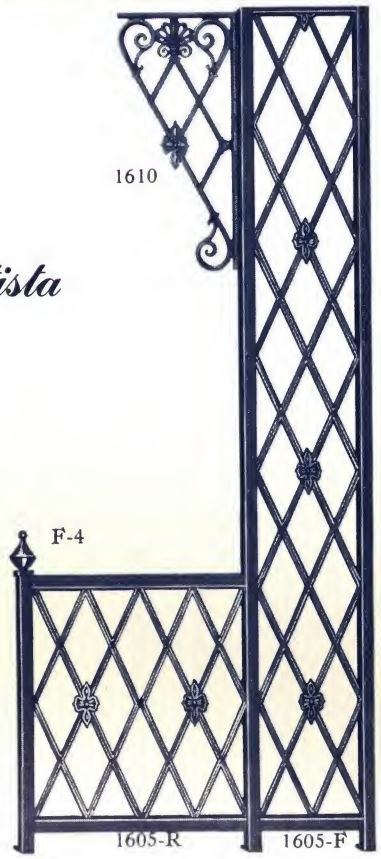

1706
F-4
1714-F
1715-R

1714-C Corner column 11¼″ x 11¼″, any height
1714-F Flat column 11¼″ wide, any height
1715-R Railing 30¼″ overall height from floor, castings on 12¾″ centers
F-4 Finial for rail endings
1706 Corner bracket 14⅜″ x 14⅜″

Bird of Paradise, double faced: One of a family of conirostral birds found in the islands of the Indian Archipelago, the male birds being celebrated for their gorgeous plumage. These columns and balustrades are very versatile.

Columns furnished any heighth.
Railings furnished any length.

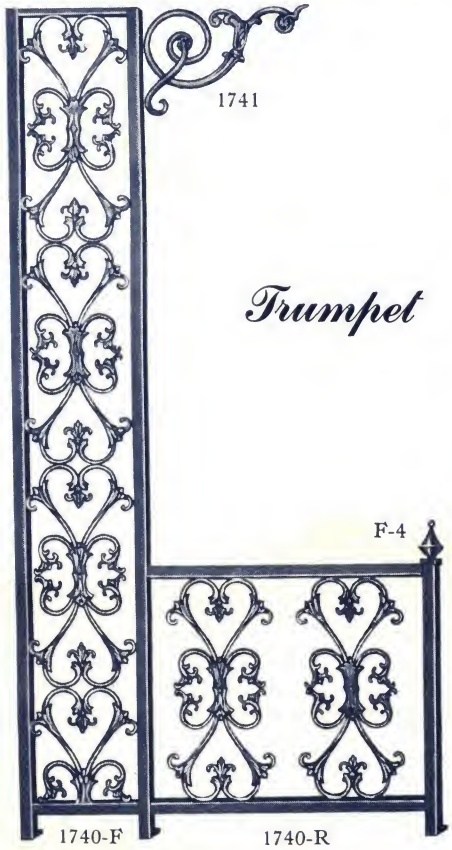
Juan Battista



1603-C	Corner column 16¾″ x 16¾″, any height
1603-F	Flat column 16¾″ wide, any height
1603-R	Railing 26″ overall height from floor, castings on 13¾″ centers
F-4	Finial for rail endings
1601	Corner bracket 14½″ x 21″

Juan Battista, double faced: A sculptor and designer of Italian ancestry who plied his art in northern Italy and southern France. His works were well known in all Europe in the 17th century. His work of art is a versatile masterpiece as displayed in the installations above, using natural lines and curves, one of the most fundamental of designs.

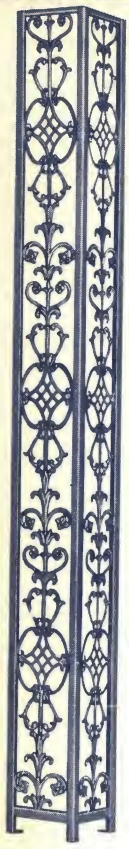
1605-C	Corner column 13″ x 13″, any height
1605-F	Flat column 13″ wide, any height
1605-R	Railing 29″ overall height from floor, castings on 10½″ centers
F-4	Finial for rail endings
1610	Corner bracket 11″ x 24½″

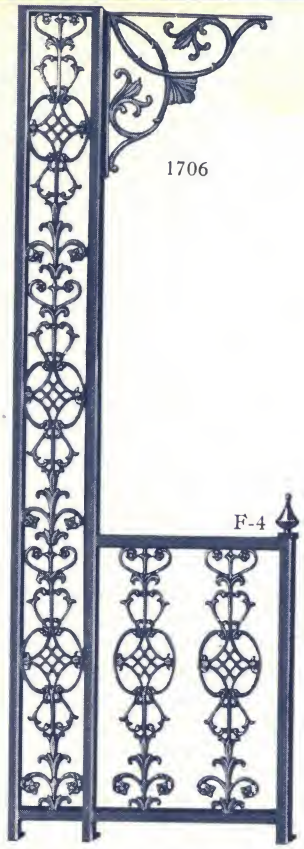


Trumpet

1740-C	Corner column 14¾″ x 14¾″, any height
1740-F	Flat column 14¾″ wide, any height
1740-R	Railing 31″ overall height from floor, castings on 16¼″ centers
F-4	Finial for rail endings
1741	Corner bracket 6½″ x 15″

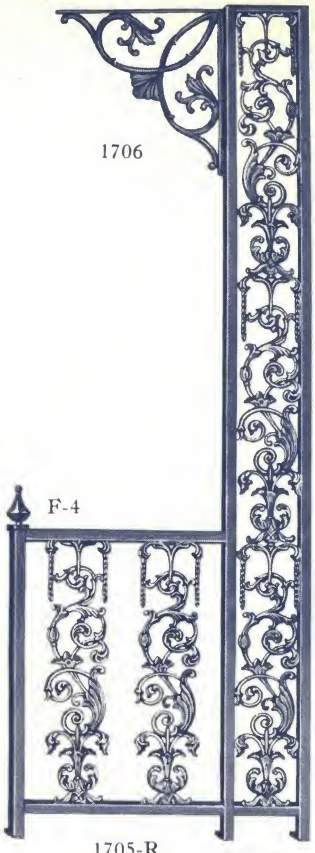
Trumpet, double faced: This design embraces the clear ringing tone of the musical instrument and because of its various large tubular flowers, the name is most fitting. A beautiful balustrade or column for versatile use. It is popularly used with colonial architecture.





1704-C 1704-F 1704-R

Saint Ambros

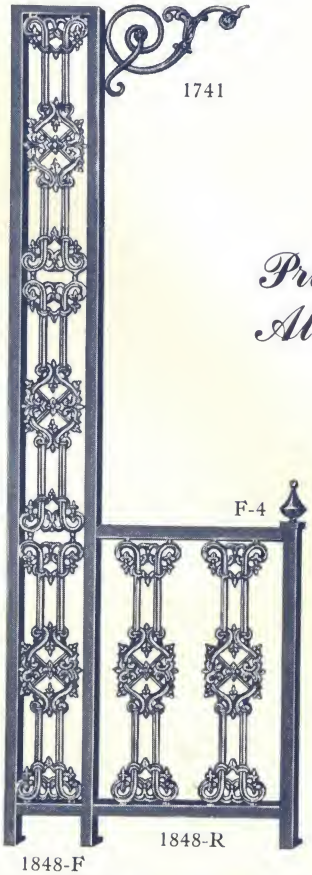


1705-R 1705-F 1705-C

1704-C	Corner column 9⅝″ x 9⅝″, any height
1704-F	Flat column 9⅝″ wide, any height
1704-R	Railing 36½″ overall height from floor, castings on 11⅝″ centers
F-4	Finial for rail endings
1706	Corner bracket 14⅝″ x 14⅝″

Saint Ambros, double faced: A designer and engraver of the early 18th Century of Spain. A Jesuit whose love for art was apart from his work as a social philosopher. This unusual design is indicated in the columns, balustrades and corner brackets shown above.

1705-C	Corner column 9⅝″ x 9⅝″, any height
1705-F	Flat column 9⅝″ wide, any height
1705-R	Railing 36½″ overall height from floor, castings on 11⅝″ centers
F-4	Finial for rail endings
1706	Corner bracket 14⅝″ x 14⅝″



1848-C 1848-F 1848-R

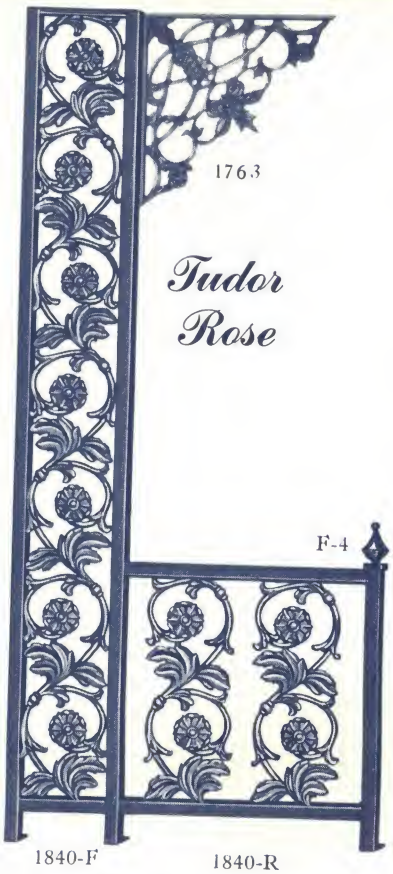
Prince Albert

1848-C	Corner column 8¾″ x 8¾″, any height
1848-F	Flat column 8¾″ wide, any height
1848-R	Railing 32″ overall height from floor, castings on 10¾″ centers
F-4	Finial for rail endings
1741	Corner bracket 6½″ x 15″

Prince Albert, double faced: Prince of Saxe-Coburg Gotha, consort of Queen Victoria of England. The very depth of this design reflects the royalty of 1819 to 1861, the span of his lifetime. The columns and balustrades above display rare beauty.

Columns furnished any heighth.
Railings furnished any length.

1840-C



1840-F 1840-R

Tudor Rose

1840-C	Corner column 11¼″ x 11¼″, any height
1840-F	Flat column 11¼″ wide, any height
1840-R	Railing 28¾″ overall height from floor, castings on 12¾″ centers
F-4	Finial for rail endings
1763	Corner bracket 20″ x 20″

Tudor Rose, double faced: Taken from the dynasty and the style of architecture during the reign of Henry VII, Henry VIII, Edward VI, Mary Elizabeth, deriving from Owen Tudor. The Tudor Rose is intended to conjoin the emblems of the houses of York and Lancaster.

1861-R 1861-F 1861-C

Lotus

1861-C	Corner column 8¼″ x 8¼″, any height
1861-F	Flat column 8¼″ wide, any height
1861-R	Railing 24½″ overall height from floor, castings on 10¼″ centers
F-4	Finial for rail endings
1741	Corner bracket 6½″ x 15″

Lotus, double faced: The fruit of the lotus is fabled among the ancient Greeks to have the property of making people forget. It is also kindred to the Egyptian water lily. The installation shown above sets out its attractiveness and is a choice of many.

1242-C

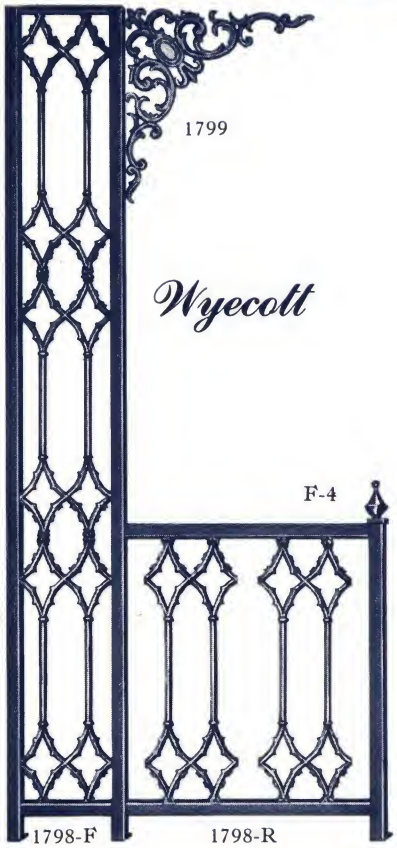
1242-F 1242-R

Maurice de Sully

1242-C	Corner column 13½″ x 13½″, any height
1242-F	Flat column 13½″ wide, any height
1242-R	Railing 33″ overall height from floor, castings on 15″ centers
	Finial for rail endings
	Corner bracket 14⅝″ x 14⅝″

Maurice de Sully, single faced: A design from that French architect who worked on such famous buildings as Neubaus Von Notre Dame of Germany. He was also famous for memorials of both France and Germany. The lacy softness of this particular design brings out his intricate work in the balustrades and columns shown above.

1798-C


1799

1798-F

F-4

1798-R

Wyecott

1798-C	Corner column 12⅛″ x 12⅛″, any height
1798-F	Flat column 12⅛″ wide, any height
1798-R	Railing 33⅞″ overall height from floor, castings on 9⅝″ centers
F-4	Finial for rail endings
1799	Corner bracket 16⅜″ x 16⅜″

Wyecott, double faced: From the works of the English designer and the architect of the late 18th century. Its simplicity in design is the choice of many and may be adorned by the use of the matching corner bracket shown above.

1741

F-4

1756-R

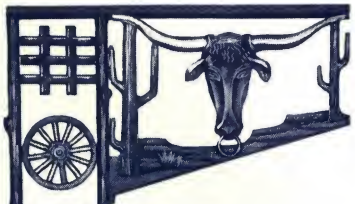
1756-F

de Lorme

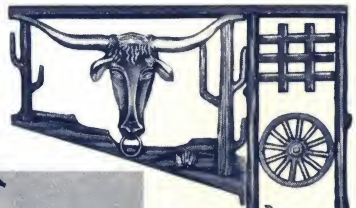
1756-C

1756-C	Corner Column 9¾″ x 9¾″, any height
1756-F	Flat column 9¾″ wide, any height
1756-R	Railing 31″ overall height from floor, castings on 11¾″ centers
F-4	Finial for rail endings
1741	Corner bracket 6½″ x 15″

de Lorme, double faced: From the works of a designer of the 18th century who lived with his work until his death in 1775. An architectural masterpiece coming from Orleans of France. Its definite curving lines are brought out in the columns and balustrades shown above.


1824

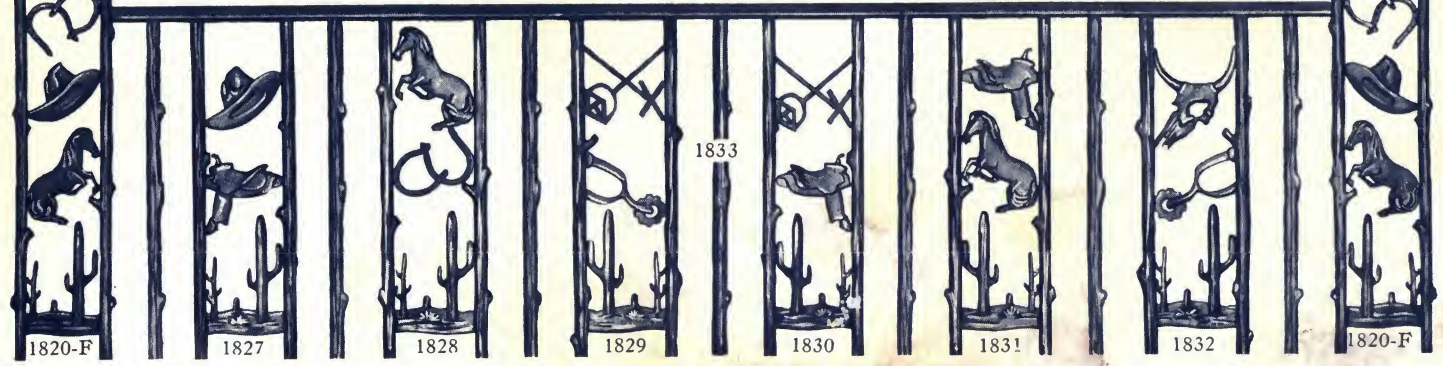
Ranch Style


1824

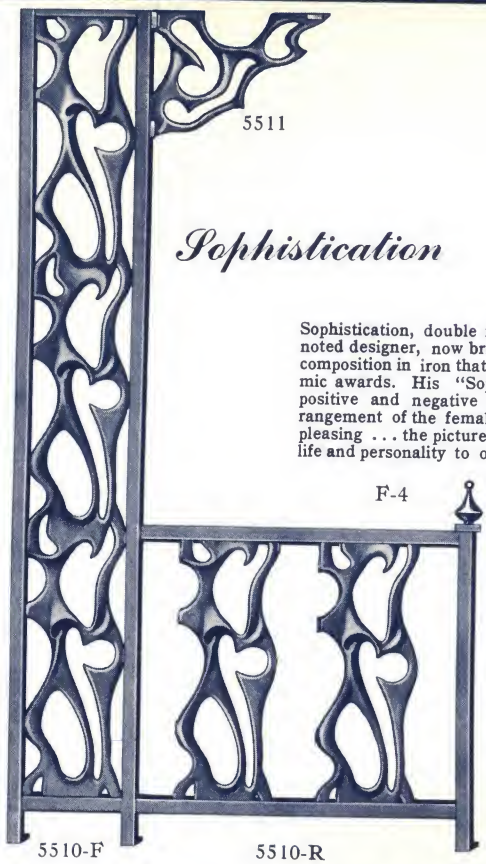
1820-F	Flat column 11¼″ wide, any height to 8′ 0″
1827	Balustrade 33½″ overall height from floor
1828	Balustrade 33½″ overall height from floor
1829	Balustrade 33½″ overall height from floor
1833	Balustrade spacer 33½″ overall height from floor

Ranch Style Ironwork, double faced: Depicts the Western pioneer era, and is an exclusive and individual design by McKinley, symbolizing the early days of the 19th Century.

1830	Balustrade 33½″ overall height from floor
1831	Balustrade 33½″ overall height from floor
1832	Balustrade 33½″ overall height from floor
1824	Corner bracket 14½″ x 18¼″


1820-F 1827 1828 1829 1833 1830 1831 1832 1820-F

5510-C



5511

5510-F

F-4

5510-R

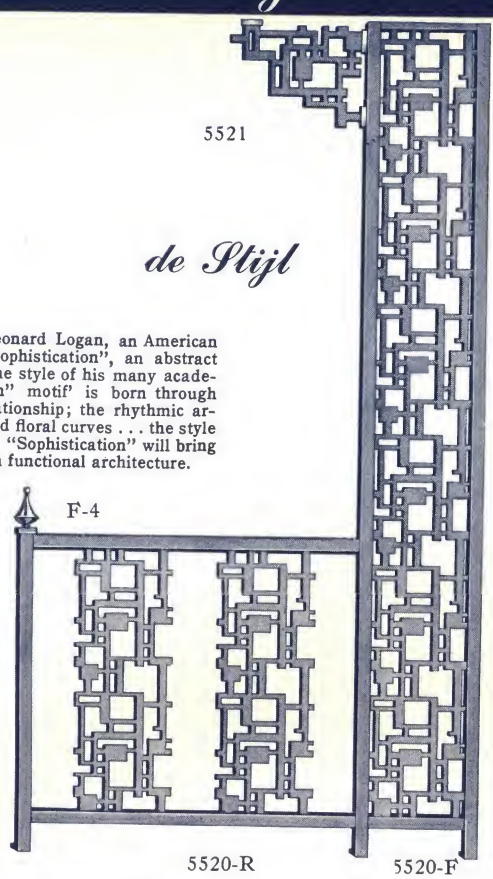
Sophistication

Sophistication, double faced: Leonard Logan, an American noted designer, now brings us "Sophistication", an abstract composition in iron that reflects the style of his many academic awards. His "Sophistication" motif' is born through positive and negative space relationship; the rhythmic arrangement of the female form and floral curves . . . the style pleasing . . . the picture beautiful. "Sophistication" will bring life and personality to our modern functional architecture.

5510-C Corner column 12¼" x 12¼" any height
5510-F Flat column 12¼" wide, any height
5510-R Railing 30½" overall height from floor, castings on 13¾" centers
F-4 Finial for rail endings
5511 Corner bracket 12" x 16½"

de Stijl

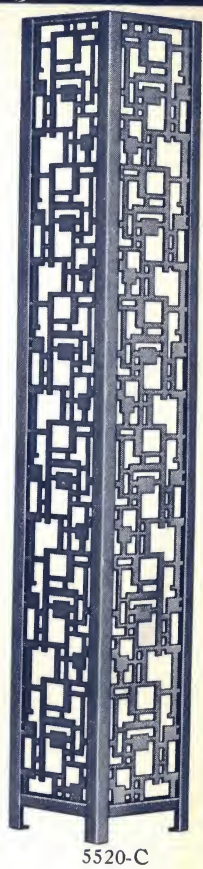
de Stijl, double faced: A non-objective composition of deliberate design which in a new way displays the influence of Piet Mondrian. His motif' of the right angle and straight line, that he so uncompromisingly used, has had a tremendous effect on the paintings, fabrics, architecture and even the designs of our magazine covers of today. The "de Stijl" motif' now makes its premier in McKinley iron that is stylized and undisputedly chic.



5521

F-4

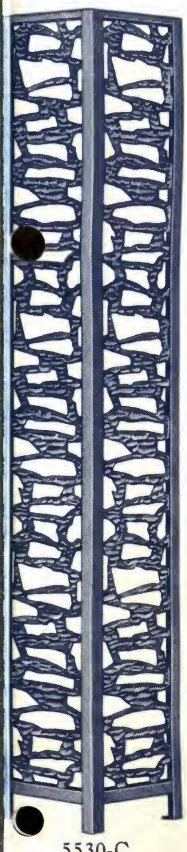
5520-R



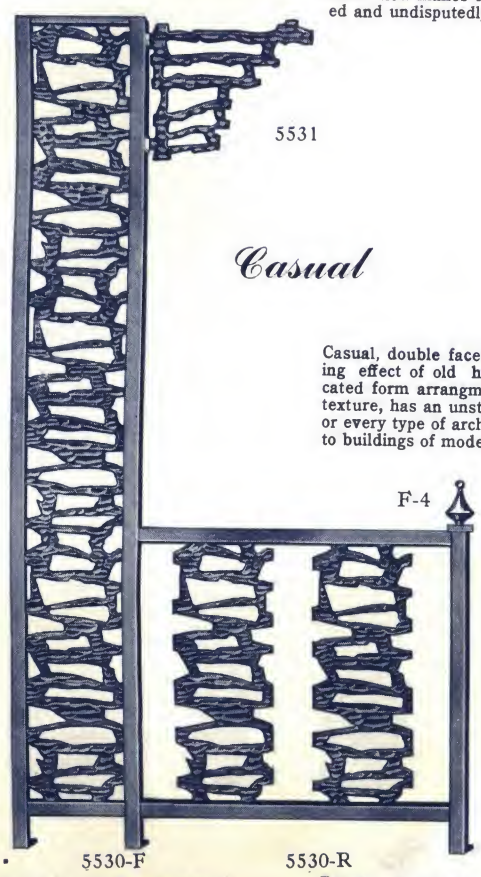
5520-F

5520-C

5520-C Corner column 12" x 12", any height
5520-F Flat column 12" wide, any height
5520-R Railings 30½" overall height from floor, castings on 13½" centers
F-4 Finial for rail endings
5521 Corner bracket 9½" x 12¾"



5530-C



5531

5530-F

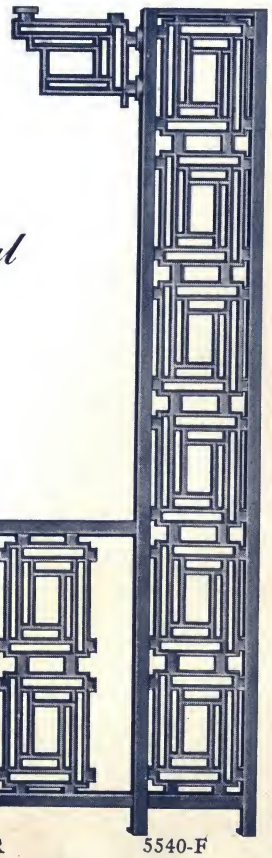
F-4

5530-R

Casual

Casual, double faced: A design created to show the charming effect of old handhammered iron. The seldom duplicated form arrangments, together with their regular surface texture, has an unstudied effect. It is not a design for any or every type of architecture but it lends its exquisite appeal to buildings of modern architecture and the informal home.

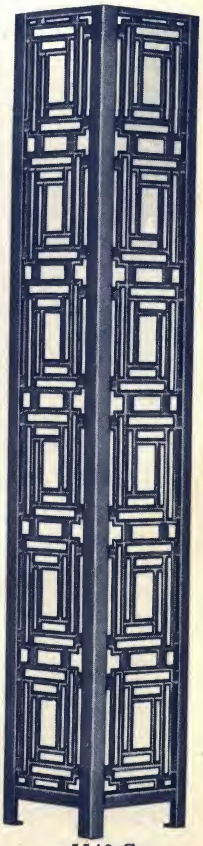
5530-C Corner column 12¼" x 12¼", any height
5530-F Flat column 12¼" wide, any height
5530-R Railing 30½" over all height from floor, castings on 13¾" centers
Finial for rail endings
Corner bracket 11⅜" x 14½"



5541

F-4

5540-R



5540-F

5540-C

Formal

Formal, double faced: "Formal" is a design easy to live with. It is for the critic who feels that good principles transcend the times. The formal motif' in design reflects a little of yesterday, some of tomorrow, but it still must be contemporary for use today. Iron work in "Formal" will lend poise and beauty [illegible] home or building.

5540-C Corner column 12" x 12", any height
5540-F Flat column 12" wide, any height
5540-R Railing 30½" overall height from floor, castings on 13½" centers
F-4 Finial for rail endings
5541 Corner bracket 8⅜" x 12"

the greatest trend in American architecture

ornamental ironwork

of original and contemporary designs for permanent charm and beauty, custom by McKinley

Greater Improvement *for* **Lower Cost** *and* **Easy Installation**

on any NEW BUILDING, HOME or REMODELING JOB

Greater Improvement: Greater changes in appearance and more increased value is obtained by using Ornamental Iron than with any other building material.

Lower Cost: McKinley genuine cast ornamental iron is inexpensive, cost paralleling any less ornate materials. Compare the prices.

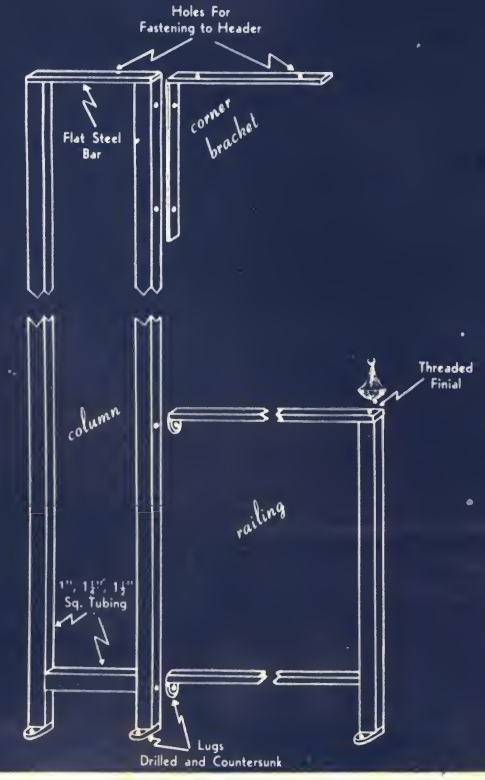
Easy Installation: All columns, railings and component ornaments shipped ready-to-install, no cutting, drilling or fitting on the job. Can be self-installed or by any mechanic or carpenter.

Our Catalog illustrates 27 different ornamental patterns, including interesting authentic 13th Century, early American, horticultural genus, contemporary geometrics and an entirely new original design, Ranch Style. Homes, patios, hotels, motels, restaurants, schools, are all accented with McKinley cast ornamental iron work.

Building contractors and architects are encouraged to take advantage of our consulting and design service.

SEE BACK COVER FOR EASY INSTRUCTIONS ON ORDERING

Schematic Installation



FABRICATED COLUMN DETAILS

Style No.	Square Tubing Size	Est. Strength in lbs. for average height
1242-F	1¼	6000
1242-C	1¼	10340
1586-F	1¼	3040
1586-C	1¼	5590
1602-F	1½	8000
1602-C	1½	13000
1603-F	1½	7200
1603-C	1½	11960
1604-F	1¼	3840
1604-C	1¼	8980
1605-F	1¼	3680
1605-C	1¼	8720
1615-F	1¼	3120
1615-C	1¼	6890
1616-F	1¼	3280
1616-C	1¼	7290
1704-F	1	2880
1704-C	1	5270
1705-F	1	2880
1705-C	1	5070
1714-F	1¼	3440
1714-C	1¼	7940
1717-F	1	3440
1717-C	1	6500
1718-F	1	2880
1718-C	1	5720
1720-F	1	2800
1720-C	1	5340
1730-F	1¼	4080
1730-C	1¼	7940
1740-F	1¼	4000
1740-C	1¼	7860
1756-F	1	2560
1756-C	1	5410
1761-F	1¼	4820
1761-C	1¼	8460
1798-F	1¼	3600
1798-C	1¼	6450
1820-F	1⅜ RD	3680
1840-F	1¼	3600
1840-C	1¼	6500
1845-F	1	2880
1845-C	1	5720
1846-F	1¼	4720
1846-C	1¼	8850
1848-F	1	2800
1848-C	1	5130
1861-F	1	2800
1862-C	1	4560
1875-F	1½	6880
1875-C	1½	11310
1878-F	1¼	3520
1878-C	1¼	6640
1880-F	1¼	4750
1880-C	1¼	9100
1887-F	1¼	3440
1887-C	1¼	6120
5510-F	1¼	3580
5510-C	1¼	7339
5520-F	1¼	3550
5520-C	1¼	7278
5530-F	1¼	3710
5530-C	1¼	7049
5540-F	1¼	3640
5540-C	1¼	7644

Flat or corner columns will be furnished with tubing sizes shown unless otherwise specified. Tubing sizes may be increased without marring design or appearance, and should be increased for more strength if column requirement is more than average height.

FLAT AND CORNER COLUMNS ARE FURNISHED IN ANY SPECIFIED OVERALL LENGTH WITH MOUNTING LUGS FOR TOP AND BOTTOM.

Can Be Financed

FHA, Title I

INSTRUCTIONS FOR ORDERING

COLUMNS are shipped finished top and bottom, all necessary holes drilled, ready-to-install per your specified overall height. Top is fastened with lag screws to header, bottom with lag screws to wood floors, expansion shields to cement floors. With this special mounting, columns are securely anchored top and bottom, protecting roof or canopy from upward wind thrust as well as offering ample strength and load bearing stability.

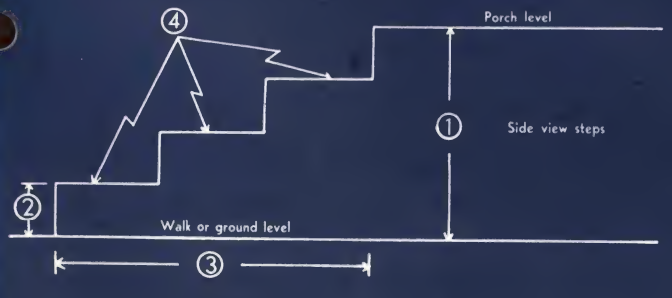
Measure exact vertical distance floor to header for each column in order that we can furnish columns to fit where structures are slightly irregular.

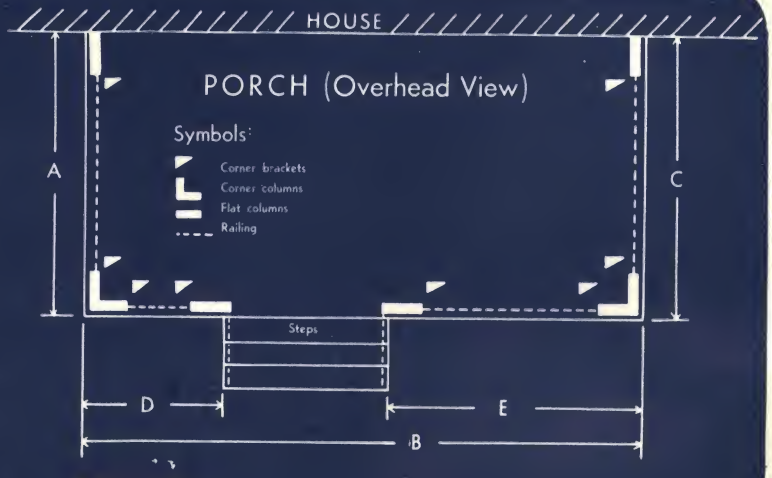
RAILINGS are shipped with all joint and footing lugs drilled, ready-to-install per your specified length. Rail joints are fastened with lag screws to wood walls or expansion shields to masonry walls. Rails fasten to columns with hex head metal screws.

Measure exact width and length of porch. Where steps interrupt the edge of a porch, measure from porch edge to step edge each side. If in doubt of how to order, use a simple drawing as per samples below which will provide ample information. Unless specified by customer, outside of railings and columns are set 2½" inside porch and step edge.

CORNER BRACKETS are shipped with all holes drilled, ready-to-install. Fasten to header with lag screws and to columns with hex head metal screws.

FINIALS are shipped with threaded spindle base which screws to railing end.





Stair Rail Data:

1.....ft.....in. (porch height from ground or walk)

2.....ft.....in. (bottom step height from walk)

3.....ft.....in. (length steps, porch edge to outside bottom step)

4.....steps (counting steps, do not include porch level as a step)

Railing Data:

A.....ft.....in. (width of porch, left side)

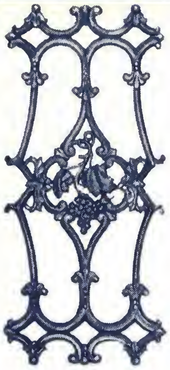
B.....ft.....in. (length of porch)

C.....ft.....in. (width of porch, right side)

D.....ft.....in. (edge of porch, to left of steps)

E.....ft.....in. (edge of porch, to right of steps)

We will furnish shop drawings on any material necessary. Prompt quotations on any special grilles, copings or crestings.



1846

1845

1880

1885

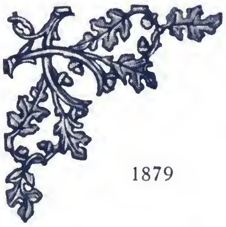
1881

1882

Spanish Oak

Lady Finger Grape

1875



1879

1876

1874

1877

Black Jack Oak

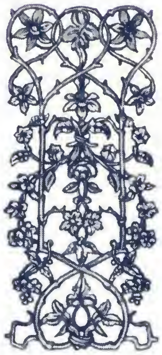
1722

1720

Mustang Grape

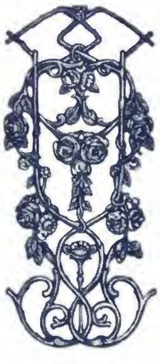
1719

1718

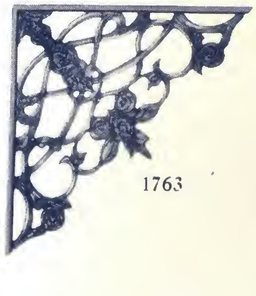


1717

Daffodil



1761



1763

·Camelia Rose

1616

de Courbes

1730

Chantilly Grupe

1715

1712

1713

Bird of Paradise

1845 Lady Finger Grape—Single Faced Panel 9⅜" x 22⅜"
1846 Lady Finger Grape—Single Faced Panel 13¼" 29⅞"
1875 Black Jack Oak—Double Faced Panel 11½" x 28½"
1876 Black Jack Oak—Double Faced End or Starter 8¼" x 11"
1877 Black Jack Oak—Double Faced Panel 8¼" x 20¼"
1874 Black Jak Oak—Double Faced Cresting or Coping 5⅛" x [illegible]"
1879 Black Jack Oak—Double Faced Corner Brack[illegible] 17¾" x 17[illegible]"
1880 Spanish Oak—Single Faced Panel 12⅛" x 26⅞"
1881 Spanish Oak—Single Faced End or Starter 8¼" x [illegible]1⅞"
1882 Spanish Oak—Single Faced Panel 8¼" x 21⅛"
1885 Spanish Oak—Single Faced Corner Brac[illegible]" x 21¼"

1616 [illegible] Courbes—Double Faced Panel 9⅝" x 28¼"
1712 Bird of Paradise—Double Faced Starter for 1713 - 8¾" x 15"
1713 Bird of Paradise—Double Faced Panel 8¾" x 21"
1715 Bird of Paradise—Double Faced Panel for Balustrade 8¾" x 25"
17[illegible] [illegible]affodil—Double Faced Panel 12¾" x 28¾"
171[illegible] [illegible]affodil—Double Faced Panel 8⅜" x 16¼"
[illegible]719 [illegible]affodil—Double Faced Corner Bracket 22½" x 22½"
[illegible]720 [illegible]ustang Grape—Double Faced Panel 8" x 29¾"
1722 [illegible]ustang Grade—Double Faced Corner Bracket 10" x 19½"
[illegible] [illegible]hantilly Grape—Double Faced Panel 12⅞" x 25¾"
[illegible] [illegible]amelia Rose—Single Faced Panel 13¼" x 29½"
[illegible]763 [illegible]amelia Ro[illegible]—Single Faced Corner Bracket 20" x 20"

1827

1828

1829

1824

1861

Lotus

1830

1831

1832

1833

1242

Ranch Style

Maurice de Sully

1756

1840

1799

1798

1848

de Lorme

Tudor Rose

Wyecott

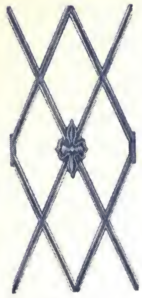
Prince Albert

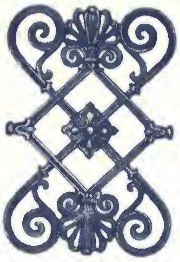
1824 Ranch Style—Double Faced Corner Bracket 14½" x [illegible]¼"
1827 Ranch Style—Double Faced for Balustrade 11¼" x 32[illegible]"
1828 Ranch Style—Double Faced for Balustrade 11¼" x 32[illegible]"
1829 Ranch Style—Double Faced for Balustrade 11¼" x [illegible]"
1830 Ranch Style—Double Faced for Balustrade 11¼" x [illegible]"
1831 Ranch Style—Double Faced for Balustrade 11¼" x [illegible]"
1832 Ranch Style—Double Faced for Balustrade 11¼" x [illegible]"
1833 Ranch Style—Double Faced Picket Spacer for Balu[illegible]le Height 32½"

1242 Maurice de Sully—Single Faced Panel 11" x 27¾"
1756 de Lorme—Double Faced Panel 7¾" x 26"
1798 Wyecott—Double Faced Panel 9⅝" x 28⅝"
1799 Wyecott—Double Faced Corner Bracket 16⅜" x 16⅜"
1840 Tudor Rose—Double Faced Panel 8¾" x 23½"
1848 Prince Albert—Double Faced Panel 6¾" x 27"
1861 Lotus—Double Faced Panel 6¼" x 19½"

Custom by McKinley

1604


1605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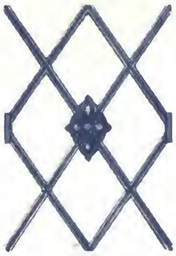

1603

1601

1610

Juan Battista

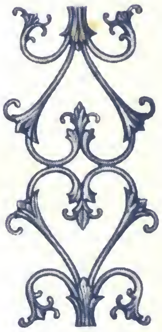
1705

1706

1704

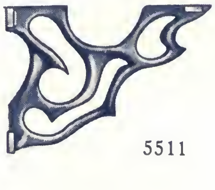
Saint Ambros

1741


1740

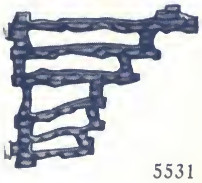
Trumpet

5510

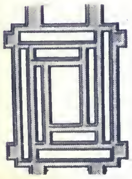

5511

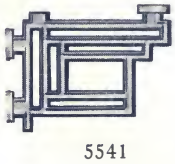
Sophistication

5530

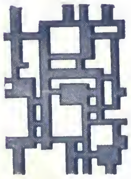

5531

Casual


5540


5541

Formal


5520

5521

de Stijl

1601 Juan Battista—Double Faced Corner Bracket 14½" x 21"
1602 Juan Battista—Double Faced Panel 13¾" x 20½"
1603 Juan Battista—Double Faced Panel 13¾" x 20½"
1604 Juan Battista—Double Faced Panel 10½" x 23¾"
1605 Juan Battista—Double Faced Panel 10½" x 23¾"
1610 Juan Battista—Double Faced Corner Bracket 11" x 24½"
1704 Saint Ambros—Double Faced Panel 7⅝" x 31½"
1705 Saint Ambros—Double Faced Panel 7⅝" x 31½"
1706 Saint Ambros—Double Faced Corner Bracket 14⅝" x 14⅝"

1740 Trumpet—Double Faced Panel 12¼" x 25¾"
1741 Trumpet—Double Faced Corner Bracket 6½" x 15"
5510 Sophistication—Double Faced Panel 9¾" x 25½"
5511 Sophistication—Double Faced Corner Bracket 12" x 16½"
5530 Casual—Double Faced Panel 9¾" x 25½"
5531 Casual—Double Faced Corner Bracket 11⅜" x 14½"
5540 Formal—Double Faced Panel 9½" x 12¾"
5541 Formal—Double Faced Corner Bracket 8⅜" x 12"
5520 de Stijl—Double Faced Panel 9½" x 12¾"
5521. de Stijl—Double Faced Cor. Bracket 9½" x 12¾"

McKinley Iron Works
901 North Throckmorton Street
Fort Worth Texas